

DE-CONSTRUCT

SPACE AS A MEANS OF SCHOOL TRANSFORMATION



ROSANBOSCH STUDIO

Liceo Europa / Zaragoza, Spain / 2016



**write something that
you didn't like about
school**



ARTS

EDUCATION

DESIGN



Associated professor
The Faculty of Fine Arts
Complutense University of Madrid,
Spain

rEDUvolution

hacer la REVOLUCIÓN en la EDUCACIÓN



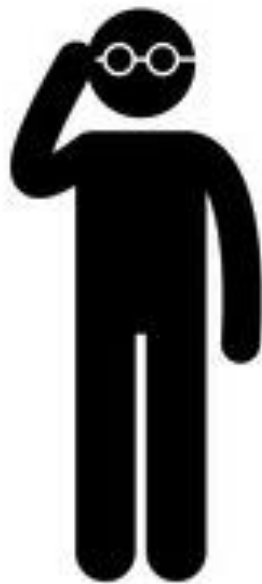
MARÍA ACASO

PAIDÓS CONTEXTOS

A photograph of a modern educational space. On the left, a young boy in a bright green shirt lies on a red mat on the floor, reading a tablet. In the center, a child sits on a red and white bench, using a laptop. To the right, two other children sit on the same bench, looking at a book together. The room features large, red, abstract wall sculptures and a white wall with a red curtain on the left.

HEAD OF
INNOVATION
IN
EDUCATION

ROSANBOSCH STUDIO
Vittra Telefonplan/ Stocholm, Sweden/ 2011





CONTEXT

HYPERREALITY



HYPERCONSUMPTION

S I S L E Y

Fashion Junkie





VISUAL
TERRORISM

ENTERTAINMENT IS THE NEW PEDAGOGY





Spotify®



EVERYTHING IS
CHANGING...



airbnb



APART FROM EDUCATION



SCHOOL
IS
KILLING
THE
PASSION
FOR
LEARNING



Hicham Benhoud
La salle de classe



MEMORIZE

BULIMIC
EDUCATION

VOMIT

FORGET

WHAT'S
NEXT?

As educators, we
mustn't put all our
energy only into what
we transmit, but also
into the architecture
of its transmission



5 METHODOLOGY PRINCIPLES

1. PERSONALIZE



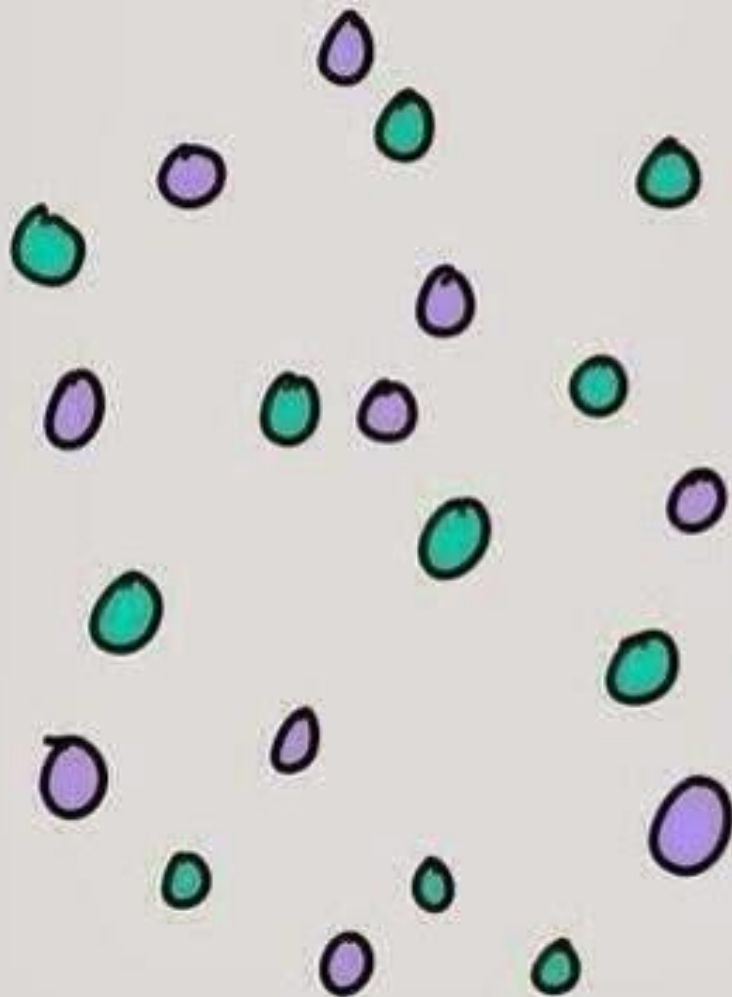
**write something you
remember you learnt
in school**

STANDARD PROCESS

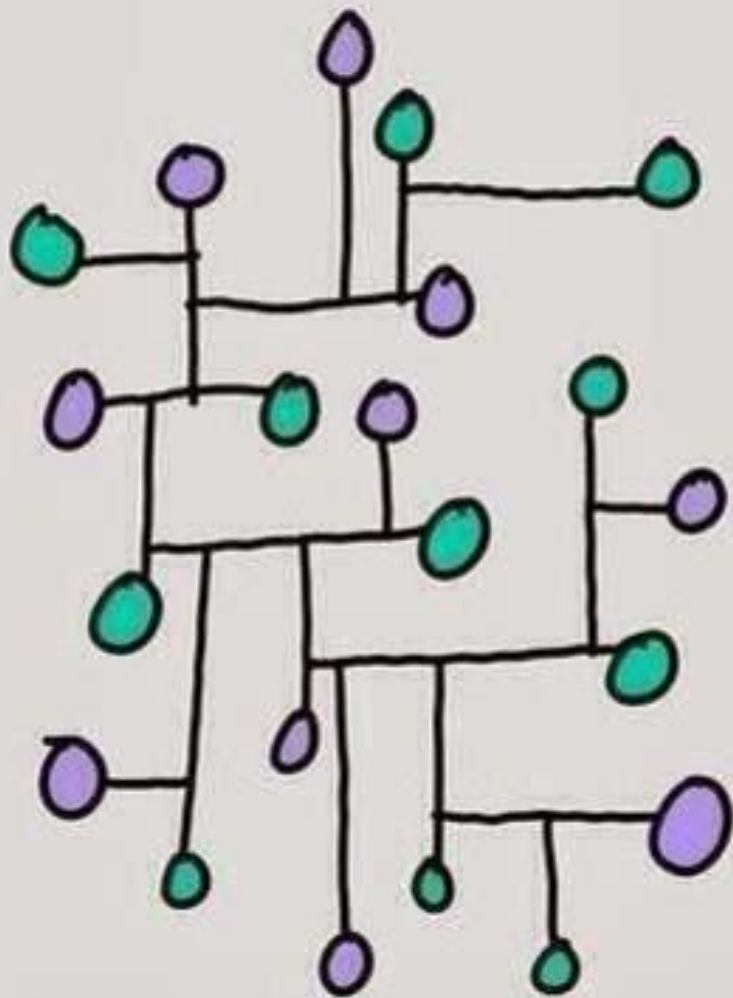


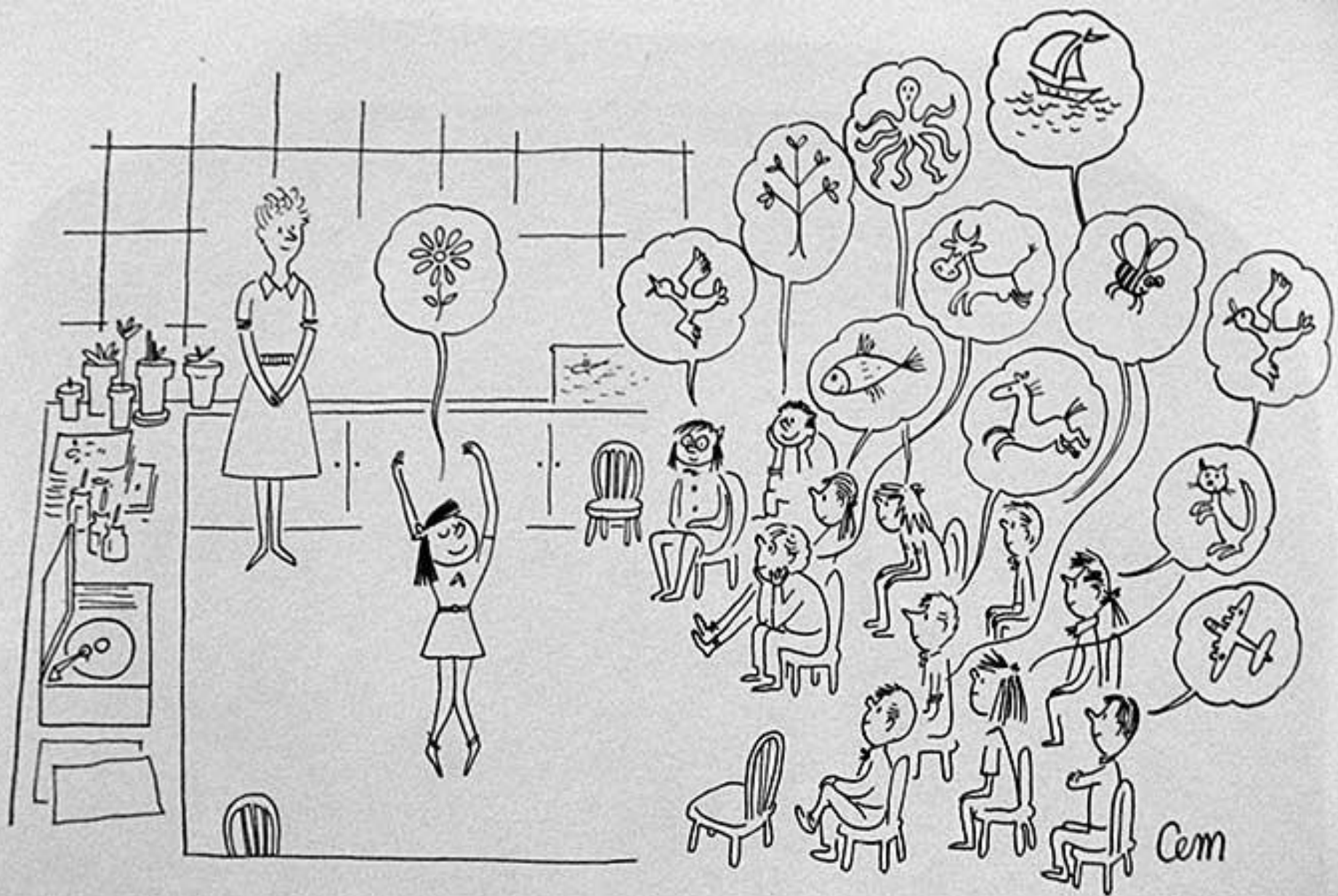
#1 what we teach
is not what
students learn

information:



knowledge:





Cem

2. POWER



chairs!



SYMBOLIC VIOLENCE

#2 we dont have to
look democratic,
we have to be
democratic



COMMUNITY

SHARING
DECISION
MAKING

ROTATION

A round chocolate cake is shown from a top-down perspective, resting on a light-colored wooden surface. The cake is densely decorated with fresh strawberries and raspberries. The strawberries are cut in half, showing their bright red color and white seeds, while the raspberries are whole and also bright red. The dark chocolate frosting of the cake is visible between the berries. In the upper right quadrant, there is a semi-transparent grey rectangular box containing the text 'three dimensional learning' in a bold, black, sans-serif font.

**three
dimensional
learning**

3. BODY

A rectangular frame containing crumpled white paper. The paper is heavily textured with many folds and creases, creating a complex, organic pattern. The frame is set against a white background.

**touch the person next
to you!**



PAIN

#3 we don't
think with our
brain, we think
with our body

movement



**ROSANBOSCH
STUDIO**

Skåde school/ Århus, Denmark /
2010

emotional
intelligence



4. EXPERIENCIE

A rectangular frame containing crumpled white paper. The paper is heavily textured with numerous folds and creases, creating a complex, organic pattern. The lighting is even, highlighting the three-dimensional quality of the crumpling.

cinema or lecture?



BOREDOM

#4 I dont have
time to learn,
because I have
to study!

ROSANBOSCH STUDIO

Hjørring central library/ Hjørring, Denmark / 2008



PLEASURE

COLOR



ROSANBOSCH STUDIO

Hjørring central library/ Hjørring, Denmark /
2008



LIGHT

SHAPES

A young girl with braided hair is lying on her back inside a large, circular, green play structure made of padded segments. She is holding an open book and looking at it. The structure is part of a larger play area with other green, angular shapes in the background. Other children are visible in the distance, some sitting on the structures. The floor is light-colored and the walls are white.

**ROSANBOSCH
STUDIO**

Liceo Europa / Zaragoza, Spain /
2016

A photograph of a modern interior space, likely a university college. The room features a large, stylized red tree sculpture made of metal beams, which is the central focus. Several people are seated at white tables, some engaged in conversation. The space is bright, with large windows on the right side. A red railing is visible in the foreground on the left. The overall atmosphere is clean and contemporary.

NARRATIVITY

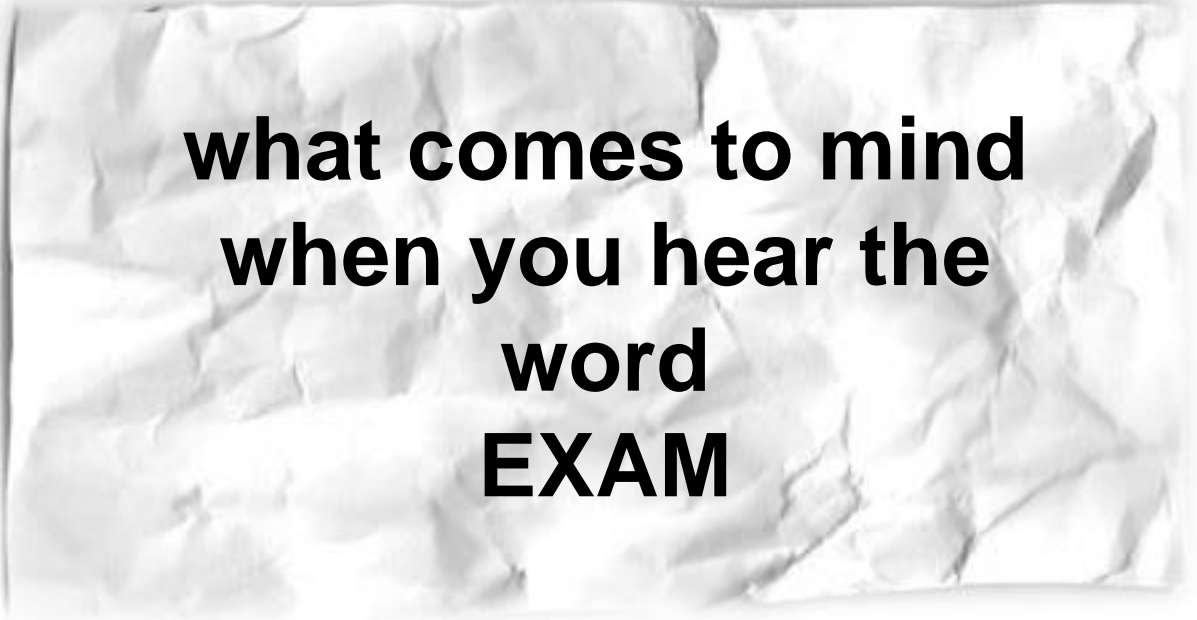
ROSANBOSCH STUDIO

University college Nordjylland/ Hjøring, Denmark /

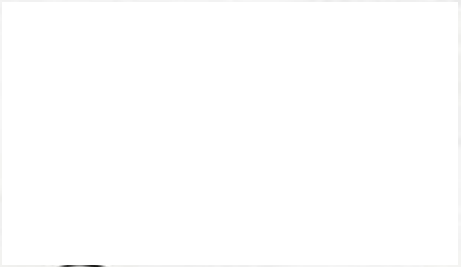
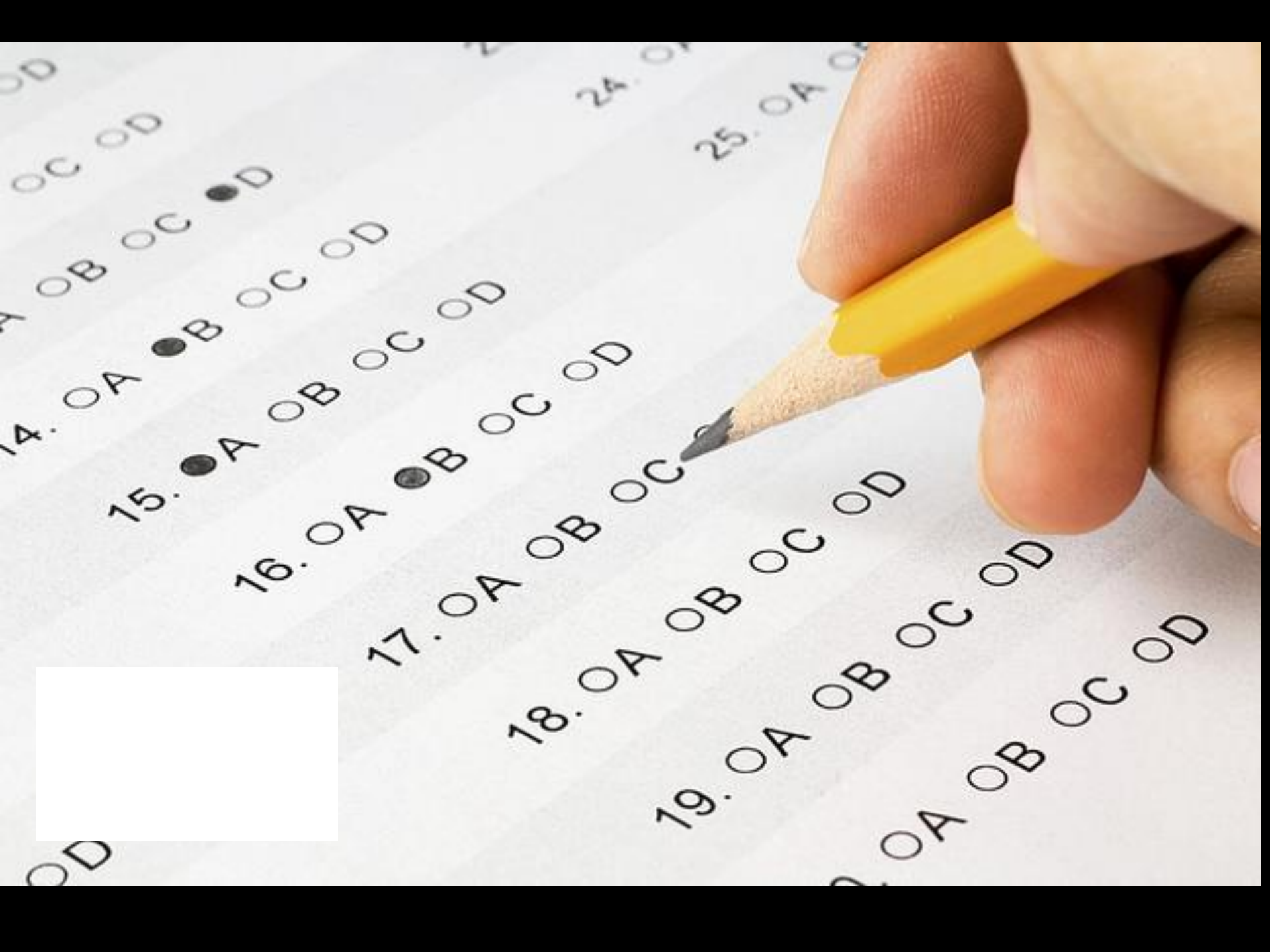
2011

5. RESEARCHMENT

RESEARCH + ASSESSMENT



**what comes to mind
when you hear the
word
EXAM**



14. OA B C D

15. A B C D

16. OA B C D

17. OA B C D

18. OA B C D

19. OA B C D

24. OA B C D

25. OA B C D



MEMORIZE

BULIMIC
EDUCATION

VOMIT

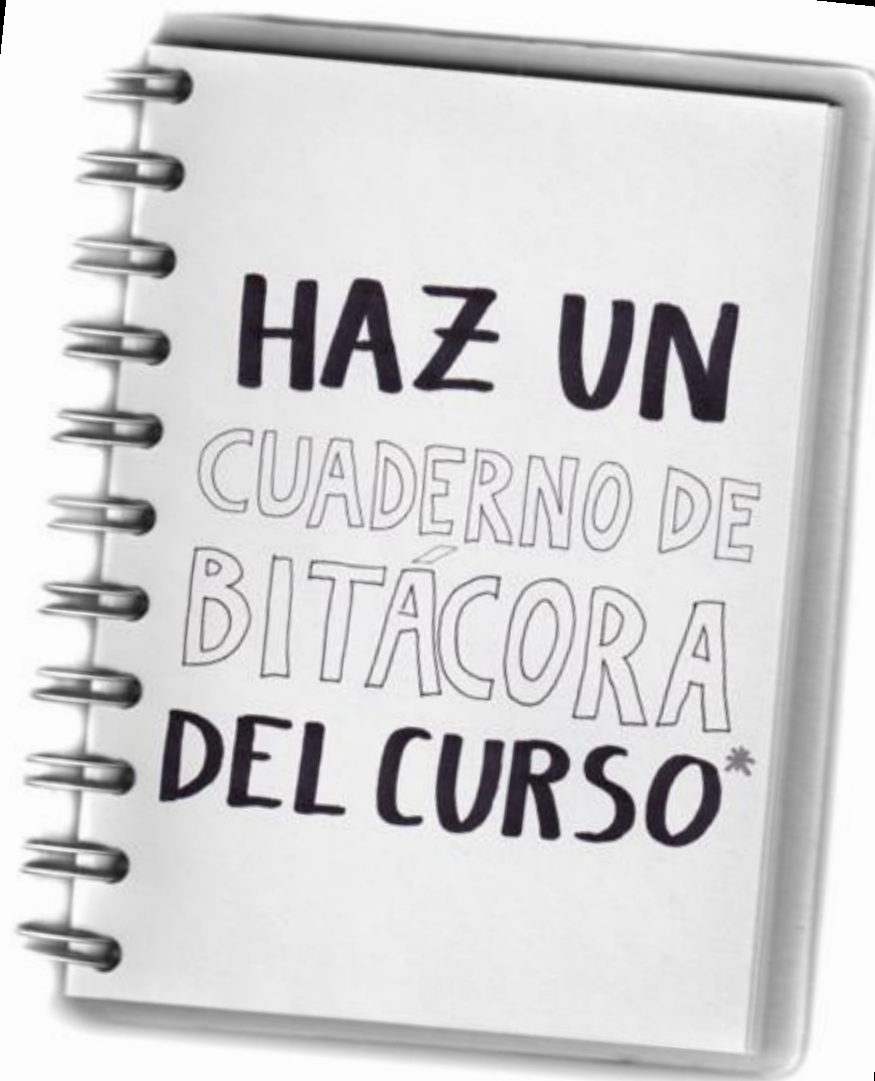
FORGET

#5 an education
not centered in
assessment but
in learning



EVALUPARTY

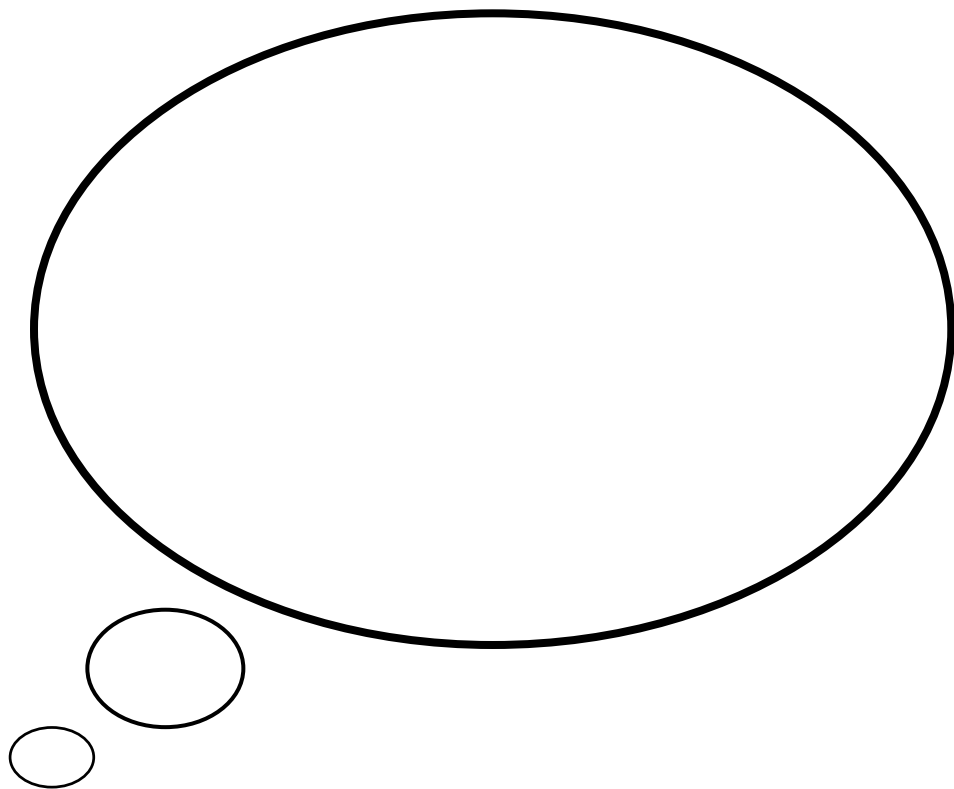
FIELD
NOTE
BOOK



**un cuaderno de tu propia reEDUvolution*

ROSAN BOSCH
STUDIO

MARÍA ACASO
HEAD OF INNOVATION IN EDUCATION



6 DESIGN PRINCIPLES

David Thornbergs



MOUNTAINT



CAVE



CAMPFIRE



WATERING
HOLE



HANDS ON



ACTION!

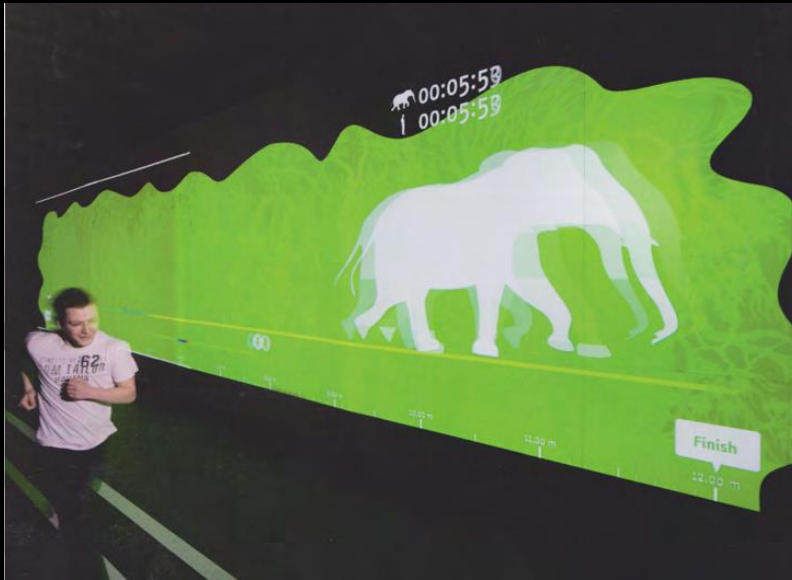












there cannot be
school transformation
without a
transformation of
methodology and use
of space



**5 METHODOLOGY
PRINCIPLES**



+ 6 DESIGN PRINCIPLES



MOUNTAINT



CAVE



CAMPFIRE



WATERING
HOLE



HANDS ON



ACTION!







Lets starts
together. Now!
Thank you